

Synagogue and Museum

3rd International Congress on Jewish Architecture

Technische Universität Braunschweig, November 21–23, 2016

Bet Tfila – Research Unit for Jewish Architecture (Technische Universität Braunschweig/ Center for Jewish Art at the Hebrew University of Jerusalem) and Hochschule für jüdische Studien Heidelberg

In cooperation with the Braunschweigisches Landesmuseum, Braunschweig, and the Israel Jacobson Netzwerk für jüdische Kultur und Geschichte e.V.

PRELIMINARY PROGRAM

Place and Date

November 21–23, 2016, Technische Universität Braunschweig and Braunschweigisches Landesmuseum/ Jüdisches Museum

Concept and Organisation

Prof. Dr. Alexander von Kienlin, Braunschweig

Prof. Dr. Annette Weber, Heidelberg

Dr. Heike Pöppelmann, Braunschweig

Dr.-Ing. Katrin Keßler, Braunschweig

PD Dr.-Ing. habil. Ulrich Knufinke,
Braunschweig

Academic Board

Prof. Dr. Aliza Cohen-Mushlin, Jerusalem

Dr. Felicitas Heimann-Jelinek, Wien

Dr. Samuel Gruber, Syracuse, NY

Prof. Dr. Barbara Kirshenblatt-Gimblett, New York

Dr. Vladimir Levin, Jerusalem

Dr. Frank Mecklenburg, New York

Prof. Dr. Nathanael Riemer, Potsdam

Dr. Chana C. Schütz, Berlin

Prof. Dr. Harmen H. Thies, Braunschweig

Program

Monday, November 21

- 13:00 – 14:30 Welcome Prof. Dr. Alexander von Kienlin, Braunschweig
- Greetings Prof. Dr. Jürgen Hesselbach, President of the TU Braunschweig
Dr. Heike Pöppelmann, Braunschweigisches Landesmuseum
Prof. Dr. Aliza Cohen-Mushlin, Center for Jewish Art, Jerusalem
NN, Society of Friends of Bet Tfila e.V., Braunschweig
- Keynote Prof. Dr. Annette Weber, Heidelberg
- Introduction PD Dr.-Ing. Ulrich Knufinke, Braunschweig
- 14:30 – 15:00 *Coffee-break*
- 15:00 – 16:30 **Panel 1** **Displaying synagogues – a History of Transfers and Transformations**
Introduction and chair: Prof. Dr. Barbara Kirshenblatt-Gimblett, New York
- Dr. Sabine Offe, Bremen: Synagogues as Traces
 - Dr. Ilia Rodov, Bar Ilan: Synagogue as Museum: Ritual and Exposition
 - Naomi Simhony, Jerusalem: Synagogue Exhibitions in National Museums in the State of Israel
- 16:45- 18:15 **Panel 2** **Synagogues as Sources for Research and Education**
Introduction and Chair: Jutta Dick, Halberstadt
- Dipl.-Ing. Mirko Przystawik, Braunschweig: The Hornburg Synagogue and its Furnishing
 - Prof. Dr. Renato Athias, Pernambuco/Brazil: Memory and Architectural Preservation of the First Synagogue in the Americas
 - Dr. Marc Grellert, Darmstadt: Synagogues Destroyed in Germany. 20 Years of Virtual Reconstructions in Museums

Tuesday, November 22nd

9:00 – 10:30 **Panel 3** **Collecting Contexts – Objects From Synagogues in Jewish and Non-Jewish Collections**

Introduction and chair: Dr. Chana C. Schütz, Berlin

- Dr. Felicitas Heimann-Jelinek, Wien: The Judaica-Collection at the Braunschweigisches Landesmuseum and its Presentation(s)
- Dr. Sergey Kravtsov, Jerusalem: The Jewish Museum in Lviv: genius loci and Realpolitik
- Dr. Boris Khajmovich, Moscow: “The Museum of Jewish History in Russia: Its Goals and its Activity”

10:30 – 11:00 *Coffee-break*

11:00 – 12:30 **Panel 4** **Objects and Sites of Jewish Material Culture**

Introduction and chair: Prof. Dr. Alexander von Kienlin, Braunschweig

- Dr. Miranda Crowdus, Hannover: Synagogue Music-Objects as Metonyms: Ethics and Dissonances in the Material Representation/Display of Jewish Practice
- Prof. Dr. Askold Ivantchik, Bordeaux: Archeological and Epigraphical Traces of an Early Diaspora Community in Tanais, Russia
- Hans-Christof Haas, Bamberg: The Sukkah of Mendel Rosenbaum in Zell /Lower Franconia. Tradition – Research – Presentation

12:30 – 13:30 *Lunch-break*

13:30 – 14:00 **Panel 5.1** **Synagogues as Museums – New Concepts of Display and Education**

Introduction and chair: Dr. Samuel Gruber, Syracuse NY

- Dr. Ron Epstein, Zurich: Re-Used Synagogues in Switzerland

14:00 – 15:00 **Poster-presentation and coffee break**

15:00 – 15:45 **Panel 5.2** **Synagogues as Museums – New Concepts of Display and Education**

- Dr. Martha Keil, St. Pölten/Wien: „Who is in need of a *Judentempel?*“ The former Synagogue of St. Pölten (Lower Austria) and its cultural location

- Prof. Dr. Barbara Kirshenblatt-Gimblett, New York: The Example of the Wooden Synagogue in the Polin-Museum, Warsaw

16:30 – 17:30 *Visit of the Jüdisches Museum des Braunschweigischen Landesmuseums*

18:00 – 19:00 *Reception by the Lord Mayor of the City of Braunschweig, Altstadtrathaus*

19:00 *Public Lecture:* Prof. Dr. Ismar Schorsch, New York: “Der jüdische Aufbruch in die Moderne, die Spannung zwischen Glaube und Wissenschaft – Abraham Geiger: Die Kraft der Kanzel”

Wednesday, November 23rd

9:00 – 10:30 **Panel 6** **Reconstruction, Re-contextualization – Synagogue-Museums and their Environments**

Introduction and chair: Prof. Dr. Rudolf Klein, Budapest

- Dr. Anselm Hartinger, Erfurt: The Museum Old Synagogue
- Gabi Rudolf M.A., Würzburg: Synagogue Arnstein – Visual Fragment of an Invisible History
- Prof. Dr. Givi Gambashidze, Tbilisi: Museum as a Space of Peace

10:30 – 11:00 *Coffee-break*

11:00 – 12:30 **Panel 7** **The Future of Synagogues in/ as Museums**

Introduction and chair: Dr. Vladimir Levin, Jerusalem

- Dr. Eszter Gantner, Marburg: Synagogue as Space of Conflicts: The Formal Synagogue of Esztergom, Hungary
- Dr. Heike Pöppelmann, Dr. Hans Jürgen Derda, Braunschweig: Pantarhei – an idea of a Museum of Religions in the Braunschweigisches Landesmuseum
- Dr. Benigna Schönhagen, Augsburg: The Example of Augsburg
- Dr. Christiane Twiehaus, Dr. Sebastian Ristow, Cologne: The Findings, Reconstruction, and Museum Presentation of the Cologne Medieval Synagogue and the Jewish Quarter

12:30 – 13:00 **Final discussion, conclusion**